

Wednesday - 19th April				
14:00-16:00	Registration			
16:00-18:00	Opening Welcome and guest speaker panel: Stephanie Jordan, Emma Gladstone, Emma Redding, Chris Stenton, Linda Jasper, Helen Laws			
18:00-20:00	Reception and Poster Exhibition (Left up throughout)			
19:00	PERFORMANCE			
Thursday - 20th April				
9:00 - 9:45	Registration			
9:45- 10:00	Welcome speech			
10:00-11:30	Session I Chair: Ann R David	Session II Chair: Vida Midgelow	Panel I Chair: Eline Kieft	Practical I
	31. Michael Huxley	1. Rachel Farrer	42. Emma Meehan, Claudia Kappenberg, Hetty Blades	58. Detta Howe
	Dance Studies in the UK 1974-1984: A historical consideration of the boundaries of research and the dancer's voice.	Understanding the independent dancer: roles, development and success	Performing Process: Sharing Practice	Unknown choices...Unspoken voices. Somatic practice, an essential ingredient for 21 st century dance studies
	91. Helen Thomas, Stacey Prickett	8. Sonia York-Pryce		
	Mapping the Discipline of Dance Studies	Inappropriate Behaviour		
11:30- 12:00	Session III Chair: Ramsay Burt	Workshop I	Panel II Chair: Christy Adair	Round Table I Chair: Sara Reed
	34 Dr Jenny Roche	21. Rebecca M. D'Andrea	73. Margaret McGowan, Richard Ralph, Alexandra Kolb, Jane Pritchard, Melissa Blanco Borelli, Marion Kant	53. Katrina Brown, Sarah Levinsky, Kyra Norman, Ruth Pethybridge
	How will we know the difference? Dancing between real and virtual environments	Tracing Invisible Identities: exploring the relevance of the embodiment of our archive of memories in re-shaping our individual and collective orientation in the present moment.	The resonance of <i>Dance Research</i> in the field of Dance Studies: A Panel Discussion	Choreographing Communities
	93. Malaika Sarco-Thomas			
	"This is really beautiful": un-endangering dancing identities in 21st Century performance			
12:00-13:30	50. Rachel Gildea and Miranda Laurence			
	Dance and Academia in Oxford: an egalitarian grass-roots model			
	Lunch			
	Session IV Chair: Jayne Stevens	Workshop II	Panel III Chair: Michael Huxley	Practical II
	30. Kerry Chappell, Veronica Jobbins, Sarah Whatley	10. Eline Kieft	57. Susanne Foellmer, Franz Anton Cramer, Mark Franko, Alexandrina Hemsley, Charlotte Waelde	39. Camilla Nelson
Thriving in the Gaps: Future Encounters in Dance	Movement as a way of knowing	The Archival Turn in Dance (this panel is 2 hours long so will overrun the coffee break)	Reading Movement: A Performative Critique	
13:30- 14:30	17. Jamieson Dryburgh			70. Becca Wood
	Unsettling materials: Experiences of learning through taught sequences as a process of disruption in the dance technique class.			'Becoming apart together: Choreographic thinking in a hyphenated space'
	85. Marie Fitzpatrick			
	What's in it for us? An examination of the role of authenticity within 21st Century choreographic practices			
	Coffee break			
14:30-16:00	Session V Chair: Stacey Prickett	Practical III	Panel IV Chair: Scott deLaHunta	Practical IV
	5. Ramsay Burt	16. Helen Kindred, Benjamin Dwyer	3. Thomas Kampe, Glenna Baston	41. Claudia Brazzale, Victoria Hunter, Leslie Satin
	Elroy Josephs and the de facto canon of British dance history	'KnowingUnknowing'	Somatics – an EMANCIPATORY Education for the Future?	Scores and Mobile Encounters: Joing Dance Practice, Pedagogy, and Intimacy Across Space and Time
	12. Antje Hildebrandt	23. Ilona Baldacchino		
	Choreography, Education, Space, Value: Florence Peake's Remake (on campus)	Devising Dance Performance with adults with learning dis/abilities: an exploration of dis/ability, dance and artistry, with special reference to Opening Doors dance group.		
16:00-16:30	74. Renate Bräuninger			
	Friedrich Schiller and the Judson Church Dance Theatre twisted – A Provocation			
	Coffee break			
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	Coffee break			
18:00- 19:30	Performance Series			

Friday - 21st April				
9:00 - 9:30				
Registration & coffee				
9:30-11:00	Session VI Chair: Ann R David <i>32. Ana Siverio</i>	Session VII Chair: Andrée Grau <i>24. Isaac Richard Amauh, Latipher Osei</i>	Round table II <i>77. Clare Parfitt, Melissa Blanco Borelli, Laura Robinson, Jo Hall</i>	Practical V <i>69. Angela Woodhouse, Nathaniel Rackowe, Stine Nilsen, Martina Conti</i>
	Sharing traditions, understanding conflicts: a research on the Brazilian choreographic folklore	The Status of Dance Education in Ghana: Pre and Post-Colonial Ghana	Possibilities in the Popular: Grooving into the future	(Un)touched (2016) A sculpture/performance installation. Made in collaboration with dancers Stine Nilsen (Candoco Dance Co) and Martina Conti (Fireza Guidi)
	86. Juan F. Miranda Medina Afro-Peruvian Zapateo: Structured Dance and Ludicrous Gesture	35. Mônica F. Dantas Dance Undergraduate Courses: contributing to the growing of dance studies in Brazil		
	94. Katerina Paramana The Contemporary Dance Economy: Problems and Potentials in the Current Neoliberal Moment	76. Nneamaka Igbonezim Challenges of African Dance Pedagogy and Curriculum Development in Nigerian Universities: Lessons from the Ghanaian dance pedagogical approach		
	Coffee break			
11:00- 11:30				
11:30- 13:00	Session VIII Chair: Tamara Tomic-Vajagic <i>79. Timmy De Laet</i>	Round Table III Chair: Sarah Whatley <i>59. Vida Midgelow, Jane Bacon</i>	Panel V Chair: Stacey Prickett <i>75. Melissa Blanco Borelli, Libby Worth, Nik Wakefield, Sofie Narbed</i>	Workshop III <i>18. Erica Stanton, Sonia Rafferty, David Waring</i>
	At the Parting of Paradigms Ontology and Epistemology in Choreographic Reenactment	Current state of Play: The Artistic Doctorate in Europe	Dance, Interdisciplinarity and 'Amateurship'	'Simply for the Doing'
	80. Kéline Gotman Fictions of ahistoricity: bodily artefacts, dancing ruins			(This session will be followed by an informal performance by Transitions Dance Co and may run over into lunchtime)
	49. Erica Moshman, Jane Alexandre, Julie B. Johnson The Dancer-Citizen: An online journal for socially engaged dance artists			
	Lunch			
13:00- 14:00				
14:00-15:30	Session IX Chair: Victoria Thoms <i>4. Christy Adair, Laura Griffiths</i>	Panel VI Chair: Sara Houston <i>95. Danielle Aways, Derrick D Brown, Janine Bryant, Frances Clarke, Matthew Wyon</i>	Panel VII Chair: Ramsay Burt <i>88. Ann R. David, Erica Stanton, Tamara Tomic-Vajagic, with guests Simon Ellis, Sara Ashkin, Melinda Buckwalter</i>	Practical VI <i>65. Sally Doughty and Pete Shenton</i>
	Intergenerational Dance Revival: the multiple contexts and values of revisiting historical dance repertoire	Panel looks at emergent discourse between art and science within the field of dance science	Communities of Learning and Pedagogy in the Postgraduate Studies of Dance: 'We're in this together'	This is... where we are now
	20. Margaret E Walker Treatises and Transcriptions, Drawings and Dancing: Reconstructing North Indian Courtesan Dance			
	90. Helena Hammond Dancing with Clio: History and the emergence of Dance Studies as a disciplinary practice			
	Coffee break			
15:30-16:00				
16:00- 17:30	Session X Chair: Sara Houston <i>84. Claire French</i>	Practical VII <i>63. Abigail Jackson, Klara Lucznik</i>	Panel VIII Chair: Helena Hammond <i>82. Paul Jackson, Victoria Thoms</i>	Practical VIII <i>78. Marie Hay, Martin Leach</i>
	Choreographic Process as Social Cognition	A Space to Wonder	Society for Dance Research Legacy Project	Things Taken as Obvious ... Distort: The (Speaking) Dancer as Paradigm in the Question of Being
	52. Rebecca Weber, Sara Reed Pedagogical Perspectives on Developing Creativity in Dance Students	26. Scott Thurston and Sarie Mairs Slee Vital Signs: Poetry, Movement and the Writing Body		
	51. Doris Dornelles de Almeida Dancer's Embodied Identities in a professional ballet company			
	Book launches and reception			
17:30- 18:30				
18:30- 19:30				
Performance Series				

Saturday - 22nd April				
9:00 - 9:30				
Registration & coffee				
9:30-11:00	Session XI Chair: Sarah Whatley <i>15. Jayne Stevens, Linda Jasper</i>	Practical IX <i>28. Carol Brown, Ruth Gibson</i>	Round Table IV Chair: Margaret Walker <i>14. Celeste Snowber, Amanda Williamson, Eline Kieft</i>	Panel IX Chair: Scott deLaHunta <i>37. Elissa Frasson, Ariadne Mikou, Betina Panagiotara, Arabella Stanger</i>
	Youth Dance in the 1980s: collaboration and creativity	Dance Studies and its Diversified Fields of Practice: We are here and everywhere at once	Spirituality and dance research in the 21st century	Re/Non-Positioning
	11. Jess Rymer			
Practical X <i>9. Virginia Farman</i> Dances on Street Corners				

	An investigation of collaborative choreomusical relationships within contemporary performance: A practical and theoretical enquiry into collaborative, co-creative approaches <i>29. Kathie Hunwick</i>				
	It All Adds Up: Towards an equal interdisciplinary partnership of Dance and Mathematics in Primary Education				
11:00- 11:30	Coffee break				
11:30- 13:00	Panel Unsymposium	Practical XI	Panel X Chair: Andrée Grau	Panel XI Chair: Mike Huxley	Workshop IV
		<i>6. Elaine Thomas and Alison Gibb</i>	<i>56. Fiona Bannon, Natalie Garrett-Brown, Laura Griffiths, Darren Carr, Frances Clarke, Shantel Ehrenberg, Jamieson Drybrugh, Helen Angove, Jo Breslin</i>	<i>27. Michelle Groves, Janine Streuli, Verity Long</i>	<i>96. Monica Gillette and Einav Katan-Schmid</i>
		texture.aesthetic.production	DanceHE Roundtable: The 'constant becoming' of the discipline: Inhabiting uncertainty, together	Dance Teaching as a Graduate Profession: opportunities and challenges	Dance for Empathy; Embodied Practice and the Physical-Mental Act of Understanding
		<i>87. Rosemary Lee and Cathy Washbrooke</i>			
		Living and re-living St George's Gardens: enmeshment of the lifeworld at Calling Tree, choreographed by Rosemary Lee & Simon Whitehead, 2016			
13:00- 14:00	Lunch				
14:00-15:30	Panel XII Chair: Sarah Whatley	Panel XIII Chair: Jayne Stevens	Practical XII	Sesssion XII Chair: Avanthi Meduri	
	<i>44. Tamara Ashley, Louise Douse, Simone Kenyon</i>	<i>71. Natalie Garrett Brown, Andre Barzey, Kayte Coe, Sara Reed, Nicola Conibere</i>	<i>67. Petra Péter, Kinga Szemessy</i>	<i>25. Eric Kaufman</i>	
	Moving with the Earth: Dance Improvisation as a Practice Led Approach to Understanding Relationships between People and Planet	Where are we now? Exploring the purpose, value and impact of research informed teaching in dance higher education	Bridging an imagined (?) gap In search of parallelities between the Western and Central-Eastern European region's dance scene	"BIG Deal: Basic Income, Dancers, and Public Funding"	
				<i>33. Alexandra Kolb</i>	
				Akram Khan, Lloyd Newson, and the Challenges of British Multiculturalism <i>72. Elizabeth Robinson</i>	
			"Black" Bachata and Bachata "Guajira": Ironies and Innovations		
15:30-15:45	Coffee break				
16:00- 17:00	Concluding Plenary				