

**Centre for Dance Research, University of Roehampton
Research Seminars
2008/09, 2009/10, 2010/11**

Seminars 2010/11

Shift...centre: Cross-cultural spaces for choreographic enquiry

Professor Christi Adair, York Saint John University

28 October 2010, 6.30pm

The business of dance

Farooq Chaudhry, Producer, Akram Khan Dance Company

4 November 2010, 6.30pm

The changing roles of dance in Afghan society

Professor John Baily, Afghanistan Music Unit, Goldsmiths College

10 November 2010, 6.30pm

Dance, Politics, Presence

Bagryana Popov, director/choreographer, Melbourne University

11 January 2011, 6.30pm

In this presentation I will show examples of my work in recent years, which engages with political and ethical themes, and the question of the kinds of violence human beings can inflict on one another within political structures. I will speak about how the presence of the performer has been at the heart of working with these themes. I will touch on notions of real action and the search for an embodied and lived presence.

Bagryana Popov is a theatre maker, director and choreographer, who works in an interdisciplinary way, intricately combining theatre and dance languages. She has collaborated with highly skilled professional artists and with communities. She is passionately interested in how artistic practice can speak about social and political reality. Much of Bagryana's work has investigated themes of displacement, identity, power and who has a voice in society. Most recent works include *Progress and Melancholy*, a new physical theatre work based on Chekhov's *the Cherry Orchard*, at *fortyfivedownstairs*, which received 3 Victorian Green Room Awards, including Best Director in Independent Theatre.

Professor Egil Bakka, Norwegian University of Science and Technology

19 January 2011

Title and blurb unknown.

Professor Georgiana Gore, Blaise Pascal University, Clermont Ferrand

23 February 2011

Title and blurb unknown.

Dr Stacey Prickett, Roehampton University

9 March 2011

Title and blurb unknown.

Professor Steven Spier, Head of School of Architecture and Design, University of Ulster
16 March 2011
Title and blurb unknown.

Dancing with myself, oh oh oh (Friendship, solitude and the experience of mediation)

Dr Simon Ellis, University of Roehampton

30 March 2011, 5.30pm

"It makes me unsure of what really is. It's about losing certainty.

And then the real film starts, the inner film." – Carsten Höller

In this presentation, I'm going to talk about some experiences of dancing on and near screens. Sometimes I see myself dancing, and imagine my mediated/screened self shouting, "Shut up, so that they do not realize that you are here with me" (Michel de Montaigne). What if the relationship between performer and her/his mediated companion were to be thought of as oscillating between friendship and solitude? How might such a conception of our affair with screens and data be useful to dancers, choreographers, film-makers and audiences?

Seminars co-hosted with the Asian Performing Arts Forum

The Asian Performing Arts Forum (<http://asianperformingartsforum.wordpress.com/>) as a strategic partnership between the Centre for International Theatre and Performance Research at Royal Holloway, University of London, Roehampton University's Centre for Dance Research and the East Asian Performance Research Group at the University of Reading, with the support of the Centre for Creative Collaboration (C4CC) on Acton Street, WC1 London.

Asia on the World Stage

Peter Sellars, theatre, opera and festival director; Professor in World Arts and Cultures, UCLA
10 November 2010, Khalil Lecture Theatre, SOAS

Co-sponsored by the SOAS Departments of Chinese Studies and Music

'So Much Noise, Yet Nothing': Tradition, Invention and the Politics of Culture in Contemporary Malaysia

Eddin Khoo, Malaysia cultural activist, director of Pusaka

5 December 2010, C4CC

Roundtable on Contemporary Southeast Asian Performance

Matthew Isaac Cohen, Laura Noszlopy, Felicia Hughes-Freeland, Ashley Thompson

27 February 2011

Tech-Noh-Logies

Jonah Salz

23 May 2011

In Search of Korean Traditional Opera

Andrew Killick

10 June 2011

Book launch: Vilasini Natyam: Bharatam of Telugu Temple and Court Dancers by Swapna Sundari

20 June 2011, Nehru Centre

Seminars 2009/10

Joined-up fragments in 'A Wedding Bouquet': Ashton, Berners and Stein

Dr Geraldine Morris, Roehampton University

22 October 2009

Dreadful desires: becoming the female dancer in Bollywood (and beyond)

Amita Nijhawan, Roehampton University

12 November 2009

Hands that don't want anything

Dr Simon Ellis, Roehampton University, dancing with Kirstie Simson

26 November 2009

Searching for Inclusion in Dance

Dr Sara Houston, Senior Lecturer in Dance, Roehampton University

January 28, 2010 at 5.45 pm

Korean roots for the Nasori puzzle: The Meaning of the Silver-Coloured Stick

Jungrock Seo, completing PhD candidate at the School of Oriental and African Studies, London University

11 February 2010, 6pm

The Dancing Gaze Across Cultures: Kazuo Ohno's "Admiring La Argentina"

Professor Mark Franko, Bard College, New York

25 March 2010, 6pm

Dance, trauma and transcending victimhood: the politics of performance in Palestine

Dr Nicholas Rowe, Senior Lecturer in Dance Studies, University of Auckland

13 May 2010, 6pm

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The Untold History of Dance from the Dawn of Time until Right Now

Joseph Houseal, Director of Core of Culture Dance Preservation

28 June 2010, C4CC

Arts for Change: Taking the Arts to Centre Stage

Dr Mallika Sarabhai, co-director of the Darpana Academy of Performing Arts in Ahmedabad, Gujarat, India

17 July 2010, C4CC

Co-sponsored by Akademi South Asian Dance UK

Seminars 2008/09

The Ballets Russes de Monte Carlo Australia Project

Nicollette Fraillon, Australian Ballet; **Mark Carroll**, University of Adelaide
1 October 2008

Ma[r]king Time: Dance History and Notions of Temporality

Dr Lorraine Nicholas, Senior Lecturer in Dance, Roehampton University
30 October 2008

In Collaboration: Teaching Performance Arts

Dr Helen Minors, Lecturer in Music, Roehampton University
20 November 2008

Mapping the creative procedures of a multi-media dance theatre work: William Forsythe's *The Loss of Small Detail*

Dr Valerie Preston-Dunlop, Laban Centre
22 January 2009

A gift of writing? Exploring choreographer and writer collaborations in the university

Niki Pollard, independent researcher
26 March 2009

Dance/Philosophy seminar series

In collaboration with the Philosophy programme, based on shared set reading

8 October 2008

12 November 2008

10 December 2008

Ontology: what is a dance work?

4 February 2009

Interpretation: authorial intention

4 March 2009

Interpretation: historicism

25 March 2009

Dance, Work-Identity and Performance

Dr Graham McFee, Brighton University

Date unknown, 2009

Presented under the auspices of the Royal Institute of Philosophy