

Archives and Special Collections

Monica Collingwood Collection

Descriptive Catalogue

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MC - Fonds level description

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC
3.1.2 Title	Monica Collingwood (Surrey, ballet devotee) Collection
3.1.3 Dates	1929 – 1990 (predominately 1930s – 1960s)
3.1.4 Level of description	Fonds
3.1.5 Extent and medium of the unit of description	0.14 cubic metres (10 boxes)
3.2.1 Name of creator	Collingwood, Kathleen Monica (1913 – 2003)
3.2.2 Biographical history	<p>(Kathleen) Monica Collingwood (1913 – 2003) was born in Burma, the eldest of the four children of Stanley Collingwood, a sales representative for Nestlé and then Pascall's, and his wife, Muriel, née Smalley. By 1916 the family had returned to England and settled in Upper Norwood, South London; in 1933 they moved to Coulsdon, Surrey where Monica continued to live in the same family house in Coulsdon until her death in 2003.</p> <p>During the Second World War, she worked as a driver for the Ministry of Defence. Thereafter she became a carer for various members of her family, including, latterly, her parents. Monica was an avid ballet lover from the age of 7 and frequently attended performances until the late 1970s. She was a keen follower of the lives of many ballet dancers, especially those of the Sadler's Wells Company and Margot Fonteyn in particular. Over the years Monica Collingwood collected many press cuttings and photographs which she compiled in scrapbooks and album, some of which she gave away to members of the wider family. In addition, from approximately the 1950s onwards she built up her own considerable ballet library consisting of books and journals predominantly.</p>
3.2.3 Archival history	<p>The collection was transferred to the Archives & Special Collections from the Roehampton University Dance Department in November 2009. In 2003 the Dance Department was contacted by the donor's nephew about the collection of a lifetime of theatre attendance of his recently deceased aunt where it was donated to shortly after. In September 2008 Lorraine Nicholas, a Senior Lecturer of the Dance Department contacted the Archives & Special</p>

Collections about a transfer of the collection from the Dance Department to the Archives and Special Collections. The records were moved on 16 November 2009.

- 3.2.4 Immediate source of acquisition** Transferred by the Roehampton University Dance Department (via Lorraine Nichols, Senior Lecturer on 16 November 2009).
- 3.3.1 Scope and content** The collection comprises of ballet scrapbooks (1930s – c. 1956), concentrating on the Sadler’s Wells Ballet Company (1935 – c. 1954) and within especially ballet dancer Margot Fonteyn (c. 1949 – c. 1956). It includes material related to *The Red Shoes* film production (1948) and photograph albums and prints of ballet performances and dancers (1930s – 1960s). Further the collection consist of numerous performance programmes (1929 – 1991), predominantly ballet and within especially of the Sadler’s Wells Ballet Company. The programmes also cover opera, music and theatre, including musicals.
- 3.3.2 Appraisal, destruction and scheduling information** The collection originally additionally consisted of books and journals which were considered to replicate the holdings of the Dance Department and the University Library and were therefore not accepted. All other records have been retained since the acceptance of donation in 2003.
- 3.3.3 Accruals** Further accruals may be donated from other members of Monica Collingwood’s family in future.
- 3.3.4 System of arrangement** The material has been arranged thematically into three series: Scrapbooks; Photograph albums and prints; Programmes and playbills. There was no apparent original, nor any other logical arrangement on arrival.
- 3.4.1 Conditions governing access** Unrestricted access to all items.
- 3.4.2 Conditions governing reproduction** Standard copyright regulations apply to the programmes and photographs as well as to the intellectual content of the scrapbooks. For photocopying or reproducing material, please consult archive staff.
- 3.4.3 Language of material** English, some programmes in French, and partially German

and Russian

3.4.5 Finding aids

<http://www.nationalarchives.gov.uk/nra/default.asp>

3.6.1 Note

The biographical history is based on information provided by the collection creator's niece in 2011.

3.7.1 Archivist's note

Arranged and described by Kornelia Cepok.

3.7.2 Rules or convention

This description follows guidelines provided by UWA Department of Information Studies based on ISAD(G) 2nd edition, 2000.
National Council on Archives Rules for the Construction of Personal, Place and Corporate Names

3.7.3 Date of descriptions

December 2012 – January 2013

MC 1 – Series

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 1
3.1.2 Title	Scrapbooks
3.1.3 Dates	[?1935] – [c. 1956]
3.1.4 Level of description	Series
3.1.5 Extent and medium of the unit of description	3 boxes; 16 volumes + 1 folder
3.3.1 Scope and content	The series consist of scrapbooks of <i>The American Tours</i> of Sadler’s Wells (1949, 1950, 1953), the ballet dancer Margot Fonteyn (c. 1949 – c. 1956), of ballet companies, especially Sadler’s Wells (1935 – c. 1954), such as the Ballet Magazine (1946). All scrapbooks include reports, performance reviews and news from various, often unnamed magazine and newspapers. <i>The American tours</i> include many US American sources. Further the series holds a folder of press cuttings related to <i>The Red Shoes</i> film production (c. 1948), and two volumes of handwritten transcripts (1944) from ballet periodicals.
3.3.4 System of arrangement	The series consists of five files: Transcripts of ballet magazine articles; <i>The Red Shoes</i> press cuttings; Margot Fonteyn scrapbooks; The American Tours of Sadler’s Wells Ballet scrapbooks; Ballet scrapbooks.
3.4.1 Conditions governing access	The volumes are open for consultation.
3.4.2 Conditions governing reproduction	The intellectual content of the volumes is subject to copyright for published work.
3.4.3 Language of material	English
3.7.3 Date of descriptions	December 2012

MC 1/ - Files

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 1/1
3.1.2 Title	Transcripts of ballet magazine articles
3.1.3 Dates	1944
3.1.4 Level of description	File
3.1.5 Extent and medium of the unit of description	2 volumes
3.3.1 Scope and content	The file consists of two small notebooks with handwritten transcripts in ink from the <i>Theatre World</i> , <i>The Dancing Times</i> , <i>The World of Ballet</i> and Fokine's <i>Theories on the Art of Ballet</i> on various ballet companies and productions. Each volume includes a content page. Each volume has the name Lilian Smalley inscribed in the back. One holds the date 1901.
3.4.3 Language of material	English
3.7.3 Date of descriptions	January 2013
<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 1/2
3.1.2 Title	<i>The Red Shoes</i> press cuttings
3.1.3 Dates	[c. 1948]
3.1.4 Level of description	File
3.1.5 Extent and medium of the unit of description	1 folder, 7 items
3.2.2 Administrative history	<i>The Red Shoes</i> is a British film production from 1948 by Michael Powell and Emeric Pressburger. Loosely based on the fairy tale "The Red Shoes" by Hans Christian Andersen, the film employed the Sadler's Wells Ballet Company starring Moira Shearer, Robert Helpmann and Léonide Massine with

choreography by the latter two.

3.3.1 Scope and content The file consists of press cuttings related to the ballet film production of *The Red Shoes*, four of which have been glued on to brown cardboard. The press cuttings have been taken from *Theatre Today* and *Ballet Today*. On the back of one sheet featuring the portrait of Moira Shearer can be found Vaslav Nijinsky's horoscope.

3.4.3 Language of material English

3.5.3 Related units of description MC 2/3, *The Red Shoes* – photographs; MC 3/F, *The Tales of Hoffmann* film production (1951)

3.7.3 Date of descriptions January 2013

Number and name of element of description

Description

3.1.1 Reference code GB 3325 MC 1/3
3.1.2 Title Margot Fonteyn scrapbooks (No. 1 to 3)
3.1.3 Dates [c. 1949] – [c. 1956]
3.1.4 Level of description File
3.1.5 Extent and medium of the unit of description 3 volumes

3.2.2 Biographical history Dame Margot Fonteyn de Arias, DBE (1919 – 1991), an English born ballet dancer who dominated the British ballet scene for 40 years. She spent her entire career with the Royal Ballet, formerly Sadler's Wells Ballet Company. She was appointed Prima Ballerina Assoluta by HR Queen Elizabeth II in 1979 and is regarded as one of the greatest classical ballet dancers of all time.

3.3.1 Scope and content The file consists of three large letter size notebooks (numbered No. 1 to 3) with press cuttings and images from various sources following the career of Margot Fonteyn. Scrapbook No.1 includes a handwritten transcript of an article by Cyril Beaumont. The sources and dates of most press

cuttings and images have not been included. The volumes are wrapped in brown wrapping paper and fastened with cello-tape. Each binding has been decorated with one portrait of Margot Fonteyn. Press cuttings on the inside of the binding pages have been fixed with cello-tape. Inside the volumes press cuttings and images have been glued to the surface. Great care has been taken to the general layout and positioning as well as inscription.

3.4.3 Language of material	English
3.5.3 Related units of description	MC1/4 The American Tours of Sadler’s Wells Ballet scrapbooks MC 3/2/NP <i>The Fonteyn Phenomenon</i> (1999) Souvenir brochure
3.7.3 Date of descriptions	January 2013

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 1/4
3.1.2 Title	The American Tours of Sadler’s Wells Ballet scrapbooks
3.1.3 Dates	1949 – 1953
3.1.4 Level of description	File
3.1.5 Extent and medium of the unit of description	2 volumes
3.2.2 Administrative history	The Sadler’s Wells ballet ensemble toured principal cities of the United States in 1949, 1950 and 1953 representing contemporary British ballet. For further details and a history of Sadler’s Wells Ballet see Notes area.
3.3.1 Scope and content	The file consists of two large notebooks inscribed <i>The American Tours. 1949.</i> and <i>The American Tours. 1950. 1953.</i> It includes British and US American press cuttings from various sources related to the touring of the Sadler’s Wells Ballet in the USA. Their content relates to performances as well as the dancers and their activities outside the performances. The sources and dates of many press cuttings have not been

included. One partially cut page from *The Christian Science Monitor* from 10 October 1949 has not been mounted and included loosely in the 1949 volume.

Great care has been taken to the general layout and positioning as well as inscription.

3.4.3 Language of material English

3.6.1 Notes *The Establishment of British Ballet*
<http://www.vam.ac.uk/content/articles/e/establishment-of-british-ballet/>; The Royal Ballet
http://en.wikipedia.org/wiki/Vic-Wells_Ballet

3.7.3 Date of descriptions January 2013

Number and name of element of description

Description

3.1.1 Reference code GB 3325 MC 1/5

3.1.2 Title Ballet scrapbooks

3.1.3 Dates [?1935] – 1955

3.1.4 Level of description File

3.1.5 Extent and medium of the unit of description 9 volumes

3.3.1 Scope and content The file consists of nine notebooks of various sizes related to ballet, ballet dancers and performances or various ballet companies and Sadler’s Wells Ballet in particular, as well as its predecessor Vic-Wells Ballet Co (Vic-Wells Ballet was renamed in 1939). Great care has been taken to the general layout and positioning as well as inscription.

Ballet Magazine: folder-style scrapbook; illustrated articles from magazines *Illustrated* and *Picture Post*, *British Opera*, *Everybody’s* and other sources dating from 1939 – [?1950].

The volume includes press cuttings relating to Moira Shearer’s wedding to Ludovic Kennedy in 1950. Inscribed “K.M. Collingwood 1946” on the inside.

Collingwood 1946” on the inside.

Scrapbooks No. 1 – 4 and *Vic-Wells Ballet Co. 1935 onwards* [?1951] and *Ballet* scrapbooks [?1942] – 1950: magazine and

press cuttings from various, often un-named and undated sources. One scrapbook includes press cuttings relating to Margot Fonteyn's wedding to Dr. Roberto Arias in 1955. A further scrapbook has been inscribed on the inside "Monica Collingwood."

3.4.4 Physical characteristics

Limited handling of the *Ballet Magazine* due to deterioration caused by its format and cello-tape used.

3.4.3 Language of material

English

3.7.3 Date of descriptions

January 2013

MC 2 – Series

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 2
3.1.2 Title	Photograph albums and prints, scene shots of ballet performances and dancers
3.1.3 Dates	[?1930s] – [?1960s]
3.1.4 Level of description	Series
3.1.5 Extent and medium of the unit of description	4 boxes; 11 albums, 66 photographs and postcards
3.3.1 Scope and content	<p>The series consists of stylistically similar, mostly handmade and inscribed albums of photographs and magazine/newspaper images of ballets and divertissements, as well as albums and photographs of dancers. Most albums and photographs relate to Sadler’s Wells Ballet although other ballet companies are included. In addition the series holds a folder with production photograph prints of <i>The Red Shoes</i> film [?1948].</p> <p>All albums are made of individually cut pages of green, light cardboard, covered in black strong cardboard, holed in two places and tied together using shoelaces. Titles were added on the front cover. Care has been taken with overall design, inscriptions and decoration. Images have been glued to the surface using front and back.</p>
3.3.4 System of arrangement	The series has been divided in three sub-series: Photographic albums and prints of ballet; Ballet Dancers; <i>The Red Shoes</i> photographs.
3.4.1 Conditions governing access	Unrestricted access.
3.4.2 Conditions governing reproduction	Copyright for artistic and published work applies in most cases.
3.4.3 Language of material	English

3.4.4 Physical characteristics	Black and white photographs unless stated differently Careful handling: albums are thick single sheets of paper with cardboard as cover boards and loosely bound using coloured shoe laces.
3.5.3 Related units of description	MC 3 Programmes and playbills
3.6.1 Note	The file and item titles are based on the titles given on the albums by the creator. The stylistic similarity of most handmade albums prompt the assumption that that they were made within a short amount of time, possibly 1965 or shortly after using photographic material collected over the years. The dating of photographs and other information given in the albums is based on the performance database of the ROH online collection catalogue http://www.rohcollections.org.uk/Performances.aspx
3.7.3 Date of descriptions	December 2012

MC 2/ - Sub-series

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 2/1
3.1.2 Title	Photographic albums and prints of ballet scene shots
3.1.3 Dates	[?1960s], (images date from the time of performances [?1940] – [?1965])
3.1.4 Level of description	Sub-series
3.1.5 Extent and medium of the unit of description	9 albums
3.3.1 Scope and content	The sub-series consists of standard size handmade and - inscribed albums of photographs and magazine/newspaper images cuttings of ballet and divertissement scene shots including <i>The Haunted Ballroom</i> , <i>The Wanderer</i> , <i>The Sleeping Beauty</i> , <i>Giselle</i> , <i>Swan Lake</i> , <i>Romeo and Juliet</i> , consisting of

images from more than one production at times.

3.3.4 System of arrangement	The sub-series is divided in two files: Ballet performances and Divertissements.
3.4.4 Physical characteristics	Some silvering.
3.4.3 Language of material	English
3.7.3 Date of descriptions	January 2013

MC 2/1 - Files

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 2/1-B
3.1.2 Title	Ballet performances – albums
3.1.3 Dates	[c. 1960s], images date from [c. 1943] – [c. 1965]
3.1.4 Level of description	File
3.1.5 Extent and medium of the unit of description	5 albums
3.3.1 Scope and content	The file consists of five albums with scene shots (photograph prints and press cuttings) of Sadler’s Wells ballet performances. Three albums focus on one ballet each: <i>Giselle</i> [c. 1940s production], <i>The Sleeping Beauty</i> (1946 production), and <i>Swan Lake</i> ([c. 1940s] – [c. 1950s] productions); two albums focus on two ballets each: <i>The Haunted Ballroom</i> [?1944] and <i>The Wanderer</i> [c. 1940s]; <i>Romeo and Juliet</i> (1965 and other performances) and <i>Sylvia</i> [productions between [?1952] – [?1956]]. All entitled, act, scenes and most dancers named. At times scenes have been given a short explanation. Some ballet performances feature a full cast and production listing. Black and white photographs, includes some coloured images.

3.3.4 System of arrangement	The file is arranged alphabetically.
3.4.4 Physical characteristics	Album of <i>The Haunted Ballroom / The Wanderer</i> is missing its cover.
3.4.3 Language of material	English
3.5.3 Related units of description	MC3/6/GS – Gala Performance at ROH 18 December 1952 “Le Lac des Cygnes” (<i>Swan Lake</i>).
3.7.3 Date of descriptions	January 2013

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 2/1-D
3.1.2 Title	Divertissements – albums
3.1.3 Dates	[c. 1950] – [c. 1960s], images date from [?1932] – [c. 1966]
3.1.4 Level of description	File
3.1.5 Extent and medium of the unit of description	4 albums
3.3.1 Scope and content	<p>The file consists of four albums with scene shots (photograph prints and press cuttings) starting with <i>Divertissement</i>, an unbound, unnamed and possibly incomplete album and <i>Divertissement 3</i> and <i>4</i>, suggesting a sequential order starting with earliest performances. Each of the albums is arranged by performance – all entitled with act, scenes and most dancers named. At times scenes have been given a short explanation. Divertissements include <i>La Promenade</i>, <i>Coppélia</i>, <i>The Rake’s Progress</i>, <i>Don Juan</i>, <i>Tricorne</i>, <i>La Boutique Fantastique</i>, <i>The Firebird</i>, <i>Bonne Bouche</i>, <i>The Lady and the Fool</i>, <i>Homage to the Queen – The Coronation Ballet</i> and others.</p> <p>The full cast of a Sadler’s Wells revival of <i>Carnaval</i> in October performance 1944 has been listed.</p> <p>Untitled album (presumably no. 2) has not been finished or</p>

perhaps taken apart at a later stage. This assumption is based on the following: half the volume size compared to the other three albums; no front and back cover; unbound and unnamed. The album titled *Divertissement* differs in the design execution compared to *Divertissement 3* and *4*, which is why it is assumed to be earliest. According to their appearance and overall design, *Divertissement 3* and *4* must have been done within a short amount of time.

3.3.4 System of arrangement	The file consists of four albums (items): <i>Divertissement</i> , an unnamed album, <i>Divertissement 3</i> and <i>Divertissement 4</i> .
3.4.4 Physical characteristics	Untitled album is unbound and consists of loose pages only.
3.4.3 Language of material	English
3.4.5 Finding aids	A listing of the performances and dancers is included in the albums including the estimated year of performance.
3.7.3 Date of descriptions	January 2013

MC 2/ - Sub-series

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 2/2
3.1.2 Title	Ballet dancers
3.1.3 Dates	[?1940s] - [?1965], images date from [?1930s] – [?1950]
3.1.4 Level of description	Sub-series
3.1.5 Extent and medium of the unit of description	2 albums + one folder of 55 loose photographs
3.3.1 Scope and content	Two albums titled <i>Dancers</i> and <i>The Junior Company</i> (possibly of the Sadler’s Wells Ballet School). The albums consist of scene shots (photograph prints and press cuttings with focus on dancer(s)) who have been named in most instances and performances added. Includes a few national and international

ballet companies other than Sadler's Wells. Where other companies performed, the information is often restricted to the company's name and performance.

It also includes one unbound folder of mixed Sadler's Wells performance stage-shots and close-ups in form of photographic prints and postcards staged between [?1932] and [?1966].

3.3.4 System of arrangement	The sub-series consists of two items and one file: Dancers; The Junior Company [Sadler's Wells]; Photographic prints and postcards.
3.4.4 Physical characteristics	Some silvering. A standard ready-made album has been used for <i>The Junior Company</i> .
3.4.3 Language of material	English
3.4.5 Finding aids	A listing of all dancers and performances (where applicable) has been included in the albums.
3.7.3 Date of descriptions	January 2013

MC 2/2 - Items

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 2/2-DA
3.1.2 Title	Dancers – album
3.1.3 Dates	[?1960s]; images date from [?1930s] – [c. 1950s]
3.1.4 Level of description	Item
3.1.5 Extent and medium of the unit of description	1 album
3.3.1 Scope and content	The album consists of scene shots (photograph prints and press cuttings with focus on dancer(s)) predominantly of the Sadler's Wells Ballet Company. Features also International Ballet, Ballet Theatre, New York, Royal Opera Stockholm, Les Ballets des Champs-Élysées, Ballet Rambert. The dancers are named and often scene and performance added. Where other

companies performed, the information is often restricted to the company's name and performance. Dancers include Anna Pavlova, Alicia Markova, Beryl Grey, Pamela May, Margot Fonteyn, Mona Inglesby, Robert Helpmann, Alexis Rassine and others.

First page of the album reads 'A "First Night" at Covent Garden' and includes a newspaper picture entitled *The Tatler and Bystander April 23, 1952*. It reads: *The staircase leading from the Crush Bar thronged with ballet enthusiasts watching new arrivals on the first night on Bonne-Bouche, a ballet which decisively lifted the cloud of melancholy which appeared to be settling on the Wells productions.* Inscription added in [M. Collingwood's] hand: *(Irène and I watch from the shadows.)*

3.4.3 Language of material English

3.4.5 Finding aids A listing of the ballet companies and dancers is included in the album.

3.7.3 Date of descriptions January 2013

Number and name of element of description

Description

3.1.1 Reference code GB 3325 MC 2/2-JC

3.1.2 Title The Junior Company – album

3.1.3 Dates [?1960s]; images date from [?1930s] – [c. 1960s]

3.1.4 Level of description Item

3.1.5 Extent and medium of the unit of description 1 album

3.3.1 Scope and content The album consists of scene shots (photograph prints and press cuttings) with focus on dancer(s) of the Junior Company – as inscribed on the first page, possibly of the Sadler's Wells Ballet School. The dancers are named and often scene and performance added. Where other companies performed, the information is often restricted to the company's name and performance.

A standard ready-made album in green was used for this

	album and shoelaces used to tie the album together.
3.4.4 Physical characteristics	Spine broken along the full length.
3.4.3 Language of material	English
3.4.5 Finding aid	A listing of performances and dancers is included in the album.
3.7.3 Date of descriptions	January 2013

MC 2/2 - File

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 2/2-PH
3.1.2 Title	Photographs and postcards – dancers
3.1.3 Dates	[c. 1930s] – [c. 1960s]
3.1.4 Level of description	File
3.1.5 Extent and medium of the unit of description	55 photographs and postcards
3.3.1 Scope and content	This file consists of promotional, postcard-size, mainly unnamed prints of dancers' scene shots from the Sadler's Wells Ballet Company. Dancers include Robert Helpmann, Margot Fonteyn, Pamela May, Svetlana Beriosova, Julia Farrot.
3.4.4 Physical characteristics	Includes three coloured prints, otherwise black and white; approx. 200x240 and 120x90mm.
3.4.3 Language of material	English
3.4.5 Finding aid	Slips with dancer(s)' name(s), performance and year of performance are added.
3.7.3 Date of descriptions	January 2013

MC 2/3 - File

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 2/3
3.1.2 Title	<i>The Red Shoes</i> - photographs
3.1.3 Dates	[?1948]
3.1.4 Level of description	File
3.1.5 Extent and medium of the unit of description	11 photographic prints
3.2.2 Administrative history	See MC 1/2
3.3.1 Scope and content	Publicity photographs of dancers and scene shots from The Red Shoes film production featuring Léonide Massine, Robert Helpmann and Moira Shearer. The back includes a copyright note and featured scene description.
3.4.2 Conditions governing reproduction	Copyright for photographic work applies; name stated: J. Arthur Rank Organisation.
3.4.4 Physical characteristics	240x200mm; slight corrugation, otherwise good condition.
3.4.3 Language of material	English
3.5.3 Related units of description	MC1/2 <i>The Red Shoes</i> – press cuttings; MC 3/7, <i>The Tales of Hoffmann</i> film production (1951).
3.7.3 Date of descriptions	January 2013

MC 3 – Series

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 3
3.1.2 Title	Programmes and playbills of ballet, gala, opera, music and theatre performances
3.1.3 Dates	1929 – 1999 (predominantly [c. 1940] – [c. 1960s])
3.1.4 Level of description	Series
3.1.5 Extent and medium of the unit of description	4 boxes, 23 bundles, 1386 programmes
3.3.1 Scope and content	The series consist of season programmes and individual performance programmes and playbills of predominantly London venues. The programmes cover predominantly ballet performances of the Sadler’s Wells Ballet Company (1940 – 1978), a large amount of which relates to performances at the Royal Opera House (1946 – 1978). Further, it comprises of programmes of various national and international ballet companies (1944 – 1991), as well as gala and state performances (1929 – 1974). In addition there are programmes of opera (1936 – 1971), music, including orchestra and recitals (1932 – 1985) and theatre performances (1930 – 1984) which include musicals.
3.3.4 System of arrangement	The series is divided in seven sub-series: Season programmes; Ballet performance programmes and playbills; Opera programmes; Music programmes; Theatre programmes; Gala and State and Special performance programmes; Film production screening programmes. The titles are based on the series content.
3.4.1 Conditions governing access	Records are available for consultation without restriction.
3.4.2 Conditions governing reproductions	Copyright of published work applies.
3.4.3 Language of material	English

3.4.4 Physical characteristics Overall good condition, many programmes have been annotated in hand presumably by Monica Collingwood, often commenting on the performance, dancers and noting change of cast.

3.7.3 Date of Descriptions December 2012

MC 3/1 - Sub-series

Number and name of element of description

Description

3.1.1 Reference code GB 3325 MC 3/1
3.1.2 Title Season programmes
3.1.3 Dates 1933-1991 (predominantly 1933 – [c. 1960s])
3.1.4 Level of description Sub-series
3.1.5 Extent and medium of the unit of description 4 bundles, 121 programmes

3.3.1 Scope and content The sub-series consists of season programmes for ballet and opera of the Sadler’s Wells Company at the Royal Opera House and other houses, as well as various national and international ballet companies.

3.3.4 System of arrangement The sub-series is divided in three files: Season Programmes of Royal Opera House; Sadler’s Wells in various houses; Other ballet companies. The titles are based on the file content.

3.4.4 Physical characteristics Pen marks on most programmes is probably an indication of performances attended by Monica Collingwood.

3.5.3 Related units of description MC 3/2 Ballet performance programmes and playbills; MC 3/3 Opera programmes and playbills

3.7.3 Date of descriptions January 2013

MC 3/1/ – Files

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 3/1/ROH
3.1.2 Title	Season programmes of Royal Opera House
3.1.3 Dates	February [?1944] – June 1963
3.1.4 Level of description	File
3.1.5 Extent and medium of the unit of description	2 bundles, 83 items
3.3.1 Scope and content	File consists of short ballet and opera performance listings for an approximate two months period. Includes two handwritten listings and a note on the ROH Queue Ticket System.
3.3.4 System of arrangement	The file is arranged chronologically.
3.4.3 Language of material	English
3.7.3 Date of descriptions	January 2013

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 3/1/SW
3.1.2 Title	Season programmes of Sadler’s Wells Company at various venues (ballet and opera)
3.1.3 Dates	1933 – May 1982 (predominantly 1933 – 1953)
3.1.4 Level of description	File
3.1.5 Extent and medium of the unit of description	1 bundle, 29 items
3.2.2 Administrative history	Sadler’s Wells Ballet Company (previously named Vic-Wells Ballet Company) is the predecessor The Royal Ballet which was established in 1931 by Ninette de Valois. It became the resident ballet company at the Royal Opera House in 1946 and attained the Royal Charter in 1956; as a result of which it was

renamed in the Royal Ballet shortly thereafter. First programmes with the new name appear from February 1957. For a detailed history of the Royal Ballet see 'Note' area (3.6.1) below.

3.3.1 Scope and content File consists of short ballet and opera performance listings for an approximate two months period in various London venues including the Old Vic, The New Theatre, The Princes Theatre, Davis Theatre Croydon. Includes one handwritten listing.

3.3.4 System of arrangement The file is arranged chronologically.

3.4.3 Language of material English

3.6.1 Note *The Establishment of British Ballet*
<http://www.vam.ac.uk/content/articles/e/establishment-of-british-ballet/>
The Royal Ballet http://en.wikipedia.org/wiki/Vic-Wells_Ballet

3.7.3 Date of descriptions January 2013

<u>Number and name of element of description</u>	<u>Description</u>
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3.1.1 Reference code	GB 3325 MC 3/1/V
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3.1.2 Title	Season programmes of various ballet companies (ballet and opera)
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3.1.3 Dates	1944 – 1991
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3.1.4 Level of description	File
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3.1.5 Extent and medium of the unit of description	1 bundle, 9 items
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3.3.1 Scope and content	File consists of ballet and opera performance listings at a range of London venues apart from the Hippodrome in Birmingham and the Metropolitan Opera House in New York. Includes one handwritten listing. Companies include Ballet Rambert, Metropolitan Ballet, D'Oyly Carte Opera Company, Bolshoi and the Birmingham Royal Ballet.
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3.3.4 System of arrangement The file is arranged chronologically.

3.4.3 Language of material English

3.7.3 Date of descriptions January 2013

MC 3/2 - Sub-series

Number and name of element of description **Description**

3.1.1 Reference code GB 3325 MC 3/2

3.1.2 Title Ballet performance programmes and playbills

3.1.3 Dates 1940 – 1999 (predominantly 1940s – [c. 1960s])

3.1.4 Level of description Sub-series

3.1.5 Extent and medium of the unit of description 4 bundles, 934 programmes

3.3.1 Scope and content The sub-series consists of performance programmes and playbills for ballet of the Sadler’s Wells Ballet at the Royal Opera House and other houses, as well as various national and international ballet companies. It also consists of a ballet exhibition catalogue, a brochure of the Royal Ballet School and a souvenir brochure of *The Fonteyn Phenomenon*

3.3.4 System of arrangement The sub-series is divided in four files: Programmes and playbills of Sadler’s Wells Ballet; the Royal Ballet; various national and international ballet companies; Non-performance material. The titles are based on the file content.

3.4.4 Physical characteristics Some playbills include short inscriptions in hand commenting on the performance and the date and time of performance attended.

3.5.3 Related units of description MC3/1 Season programmes

3.7.3 Date of descriptions January 2012

MC 3/2/ - Files

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 3/2/SW
3.1.2 Title	Ballet performance programmes and playbills of Sadler's Wells Ballet
3.1.3 Dates	6 September 1940 – 22 January 1957
3.1.4 Level of description	File
3.1.5 Extent and medium of the unit of description	2 bundles; 599 items
3.3.1 Scope and content	File consists of ballet programmes and playbills of Sadler's Wells Ballet of many war time performances and beyond. Often no information about the venue is given in the 1940s playbills but there is reason to assume that the venue is predominantly the Royal Opera House. Two sets of playbills of 1947 and 1949 give an account of sometimes daily visits of ballet performances.
3.3.4 System of arrangement	The file is arranged chronologically.
3.4.3 Language of material	English
3.7.3 Date of descriptions	January 2013

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 3/2/RB
3.1.2 Title	Ballet performance programmes and playbills of the Royal Ballet
3.1.3 Dates	18 February 1957 – 7 July 1978
3.1.4 Level of description	File
3.1.5 Extent and medium	1 bundle; 293 items

of the unit of description

- 3.3.1 Scope and content** File consists of ballet programmes and playbills of the Royal Ballet predominantly at the Royal Opera House. Other venues are Theatre Royal Drury Lane, London Coliseum and New Theatre Oxford.
- 3.3.4 System of arrangement** The file is arranged chronologically.
- 3.4.3 Language of material** English
- 3.7.3 Date of descriptions** January 2013

Number and name of element of description

Description

- 3.1.1 Reference code** GB 3325 MC 3/2/V
- 3.1.2 Title** Ballet programmes and playbills by various national and international ballet companies
- 3.1.3 Dates** January 1945 – 22 July 1986
- 3.1.4 Level of description** File
- 3.1.5 Extent and medium of the unit of description** 1 bundle; 39 items
- 3.3.1 Scope and content** File consists of ballet programmes and playbills by national and international ballet companies at various, but predominantly London venues. Includes Ballet Rambert, International Ballet, Bolshoi Ballet, de Basil's Original Ballet Russe, de Cuevas' Grand Ballet de Monte Carlo, and The Royal Winnipeg Ballet.
- 3.3.4 System of arrangement** The file is arranged chronologically.
- 3.4.3 Language of material** English
- 3.5.3 Related units of description** MC3/6/S Souvenir programmes

3.7.3 Date of descriptions January 2013

Number and name of element of description

Description

3.1.1 Reference code

GB 3325 MC 3/2/NP

3.1.2 Title

Non-performance material

3.1.3 Dates

1943/1944 – 1999

3.1.4 Level of description

File

3.1.5 Extent and medium of the unit of description

3 items

3.3.1 Scope and content

File consists of one ballet design exhibition catalogue of Sadler's Wells Ballet Company (1943/44), a brochure of the Royal Ballet School [?1964], and a souvenir brochure *The Fonteyn Phenomenon* (1999), published to commemorate the Fonteyn Conference

3.3.4 System of arrangement

The file is arranged chronologically.

3.4.3 Language of material

English

3.5.3 Related units of description

MC 1/3 Margot Fonteyn scrapbooks

3.7.3 Date of descriptions

January 2013

MC 3/3 - Sub-series

Number and name of element of description

Description

3.1.1 Reference code

GB 3325 MC3/3

3.1.2 Title

Opera programmes and playbills

3.1.3 Dates	1935 – 1971
3.1.4 Level of description	Sub-series
3.1.5 Extent and medium of the unit of description	4 bundles, 67 programmes

3.3.1 Scope and content The sub-series consist of programmes and playbills for opera performances by Sadler’s Wells Company, The D’Oyly Carte Opera Company, Vienna State Opera and The English Opera Group. It also includes two programmes of The Coronation Season of International Opera and two programmes of the Speech Day of Wycliffe College, Stonehouse, Glos.

3.3.4 System of arrangement The sub-series is divided in four files: Royal Opera House opera programmes, Sadler’s Wells Opera programmes, The D’Oyly Carte Opera programmes; Wycliffe College Stonehouse, Glos.

3.4.4 Physical characteristics Some tears and staining. Some programmes include short inscriptions in hand commenting on the performance and the date and time of performance attended.

3.5.3 Related units of description MC3/1 Season programmes

3.7.3 Date of descriptions January 2013

MC 3/3/ – Files

Number and name of element of description	Description
3.1.1 Reference code	GB 3325 MC 3/3/ROH
3.1.2 Title	Opera performance programmes at the Royal Opera House
3.1.3 Dates	1937 – 1971 (predominantly 1937 – 1955)
3.1.4 Level of description	File
3.1.5 Extent and medium of the unit of description	15 items
3.3.1 Scope and content	File consists of opera performance programmes at the Royal

Opera House predominantly by the Covent Garden Opera Trust. Operas include *The Valkyrie*, *Peter Grimes*, *The Olympians*, *The Flying Dutchman*, *The Queen of Spades*, *Boris Godunov*, *Fidelio*, *Tristan und Isolde*, *The Pilgrim's Progress*, *Gloriana*, *Troilus and Cressida*, *Rigoletto*. This file also includes two programmes of the Vienna State Opera (*Salome*) and The English Opera Group (*Albert Herring*), 1947.

3.3.4 System of arrangement The file is arranged chronologically.

3.5.3 Related units of description MC/3/1/ROH

3.4.3 Language of material English, German

3.7.3 Date of descriptions January 2013

<u>Number and name of element of description</u>	<u>Description</u>
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3.1.1 Reference code	GB 3325 MC 3/3/SWO
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3.1.2 Title	Opera performance programmes of Sadler's Wells Opera
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3.1.3 Dates	31 December 1937 – 1970 (predominantly 1944 – 1953)
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3.1.4 Level of description	File
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3.1.5 Extent and medium of the unit of description	20 items
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3.3.1 Scope and content	File consists of opera performance programmes of the Sadler's Wells Opera. Includes many operas by Verdi, Mozart, Puccini, Humperdinck (<i>Hansel and Gretel</i>), Rossini, Britten, Gounod (<i>Faust</i>), Williams, Smetana, Janacek (<i>Katya Kabanova</i>), Tchaikovsky, Saint-Saëns, Johann Strauss (<i>Die Fledermaus</i>), Wagner, Gilbert and Sullivan. The programme for <i>The Immortal Hour</i> , 1953 includes two press cuttings.
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3.3.4 System of	The file is arranged chronologically
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arrangement

3.5.3 Related units of description MC3/5-M *The Immortal Hour* (1932), musical

3.4.3 Language of material English, German

3.7.3 Date of descriptions January 2013

Number and name of element of description

Description

3.1.1 Reference code GB 3325 MC 3/3/DOC

3.1.2 Title Opera performance programmes of the D'Oyly Carte Opera Company

3.1.3 Dates 1952 – 1962

3.1.4 Level of description File

3.1.5 Extent and medium of the unit of description 30 items

3.3.1 Scope and content File consists of various opera programmes of the D'Oyly Carte Opera Company in various London venues. Includes repeated performances of *Iolanthe*, *Princess Ida*, *The Mikado*, *Ruddigore*, *The Yeomen of the Guard*, *Trial by Jury*, *The Pirates of Penzance*, *Patience* and *Gilbert and Sullivan*.

3.3.4 System of arrangement The file is arranged chronologically.

3.4.3 Language of material English

3.5.3 Related units of description MC 3/3/WC Speech day programmes of Wycliffe College, Stonehouse, Glos.

3.7.3 Date of descriptions January 2013

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 3/3/WC
3.1.2 Title	Speech day programmes of Wycliffe College, Stonehouse, Glos.
3.1.3 Dates	21 June 1935 + 19 June 1936
3.1.4 Level of description	File
3.1.5 Extent and medium of the unit of description	2 items
3.3.1 Scope and content	File consists of two Speech Day programmes of the Wycliffe College, Stonehouse, Glos. The programmes of the end of year celebrations include accounts of recent events, distribution of certificates and examination prizes and a school year review. These events follow opera performances (<i>Iolanthe</i> , 1935 and <i>The Pirates of Penzance</i> , 1936), productions of the D'Oyly Carte Opera performed by the Choral and Orchestral Societies.
3.3.4 System of arrangement	The file is arranged chronologically.
3.4.4 Physical characteristics	Minor staining on the 1936 programme.
3.5.3 Related units of description	MC/3/3/DOC Opera performance programmes of the D'Oyly Carte Opera Company
3.4.3 Language of material	English
3.7.3 Date of descriptions	January 2013

MC 3/4 – Sub-series

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 3/4
3.1.2 Title	Concert and recital programmes
3.1.3 Dates	[?1926] – 1985
3.1.4 Level of description	Sub-series
3.1.5 Extent and medium of the unit of description	1 bundle, 30 programmes
3.3.1 Scope and content	The sub-series consist of programmes for orchestral and soloist (including vocal) music performances. Soloists include Feodor Chaliapine, Fritz Kreisler (of which one programme includes a handwritten inscription and signature by Kreisler), Ticciati, Solomon, Aleksandr Helmann (incl. press cutting), Vladimir Horowitz, Pablo Casals, Andrés Segovia (incl. press cuttings) and Peter Katin.
3.3.4 System of arrangement	The sub-series follows a chronological order of items.
3.4.3 Language of material	English
3.7.3 Date of descriptions	January 2013

MC 3/5 – Sub-series

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 3/5

3.1.2 Title	Theatre Programmes
3.1.3 Dates	1930 – 1984
3.1.4 Level of description	Sub-series
3.1.5 Extent and medium of the unit of description	5 bundles, 196 programmes
3.3.1 Scope and content	The sub-series consist of theatre plays and musicals primarily taking place at London venues.
3.3.4 System of arrangement	The sub-series is divided in two files: Theatre play programmes and Musical programmes.
3.7.3 Date of descriptions	December 2012

MC 3/5/ - Files

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 3/5-M
3.1.2 Title	Musical programmes
3.1.3 Dates	[?1932] – 1964
3.1.4 Level of description	File
3.1.5 Extent and medium of the unit of description	1 bundle; 11 items
3.3.1 Scope and content	Programmes of various musicals including <i>The Immortal Hour</i> (1932), which includes two short press cutting reviews; <i>Music in the Air</i> (1933); <i>Please Teacher</i> (1935), which includes a 'Glowgramme' – a patented playbill with casting and act listing which could be held up when the auditorium lights were out and read against the stage lighting; <i>Me and My Girl</i> [?1938]; <i>Glass Slipper</i> (1945); <i>Here Come the Boys</i> (1946); <i>The Perchance to Dream</i> (?1946); <i>Golden City</i> (1950); <i>King's Rhapsody</i> (1950); <i>The Two Bouquets</i> (1953); <i>The Sound of Music</i> (1964), being its first London West-End Production of (running from 1961).

3.3.4 System of arrangement This file follows a chronological order.

3.4.3 Language of material English

3.5.3 Related units of description MC/3/3/SWO (*The Immortal Hour*, 1953)

3.7.3 Date of descriptions January 2013

Number and name of element of description

Description

3.1.1 Reference code GB 3325 MC 3/5-P

3.1.2 Title Theatre play programmes

3.1.3 Dates 1930 – 1984

3.1.4 Level of description File

3.1.5 Extent and medium of the unit of description 4 bundles; 185 items

3.3.1 Scope and content The theatre plays programmes include numerous plays by Shakespeare, Bernard Shaw, Oscar Wilde, Henrik Ibsen, as well as many new contemporary plays such as *The Old Country* by Alan Bennett from 1977. Other productions include Thornton Wilder's *The Skin of Our Teeth* (?1946) with Vivien Leigh in the leading role, Noël Coward's *Cavalcade* from 1933 and the 1930 J.A. Daisenberger's Oberammergau *Passion-play* programme. Some programmes include press cuttings. Further, this sub-series contains a theatre notebook *The Masque* for the Old Vic's *King Lear* production dating 1946 and 1947. *The Masque* consists of one notebook and three out of seven *Designs for the Theatre* brochures. It was the first of the (planned) series with the purpose to give a complete insight into a production.

3.3.4 System of arrangement The file follows a chronological order.

3.4.4 Physical characteristics Some staining. Some programmes include short inscriptions in hand commenting on the performance and the date and time

of performance attended.

3.4.3 Language of material English

3.7.3 Date of descriptions January 2013

MC 3/6 - Sub-series

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 3/6
3.1.2 Title	Gala and state performance and souvenir programmes and playbills
3.1.3 Dates	1929 – 1974
3.1.4 Level of description	Sub-series
3.1.5 Extent and medium of the unit of description	4 bundles, 35 programmes
3.3.1 Scope and content	The sub-series consists of programmes and playbills related to operatic and ballet gala, state and special performances at various venues in London, majority being at the Royal Opera House. It includes commemorative souvenirs of the Leningrad State Kirov Ballet and the Grand Ballet de Monte-Carlo, two Souvenir Programmes of the International Opera (1937 and 1938) and eight <i>Hiawatha</i> Souvenir programmes (1929 – 1950).
3.3.4 System of arrangement	The sub-series is divided in three files: Gala and state performance programmes and playbills; Hiawatha souvenir programmes; Souvenir programmes, various
3.4.3 Language of material	English, French, Russian
3.7.3 Date of descriptions	January 2013

MC 3/6/ - Files

Number and name of element of description	Description
3.1.1 Reference code	GB 3325 MC 3/6/GS
3.1.2 Title	Gala and state performance programmes and playbills
3.1.3 Dates	25 April 1949 – 17 July 1974
3.1.4 Level of description	File
3.1.5 Extent and medium of the unit of description	2 bundles; 22 items
3.3.1 Scope and content	File consists of ballet and opera programmes and playbills at the Royal Opera House, Sadler's Wells Theatre and the Theatre Royal. Programmes commemorate special performances in attendance of one or more members of the Royal Family, at times in company of a foreign head of state or Royal House. Most programmes are of high quality paper and photographs including decorative binding and tassels. Many playbills include a ticket price list.
3.3.4 System of arrangement	The file is arranged chronologically.
3.4.4 Physical characteristics	A few playbills include short inscriptions in hand commenting on the performance; one includes a note on the tickets ordered and prices paid.
3.4.3 Language of material	English
3.5.3 Related units of description	MC 2/1-B Swan Lake (Le Lac des Cygnes, 18 December 1952 at ROH); MC 2/1-D Divertissement 4
3.7.3 Date of descriptions	January 2013

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 3/6/S
3.1.2 Title	Souvenir programmes
3.1.3 Dates	June 1929 – 1961
3.1.4 Level of description	File
3.1.5 Extent and medium of the unit of description	2 bundles; 13 items
3.3.1 Scope and content	File consists of ballet and opera programmes and commemorative souvenirs. Programmes commemorate the Coronation Season of the International Opera 1937 and its 1938 season; the Seventy-Fifth Anniversary of <i>Iolanthe</i> by D'Oyly Carte Opera Company at the Savoy Theatre in 1957; the Leningrad State Kirov Ballet 1961 and de Cuevas Grand Ballet de Monte-Carlo [c. 1949]; the latter is limited to 100 copies. This publication is of high quality paper and photographs with a decorative binding and woollen ribbon. Further the file includes eight <i>Hiawatha</i> souvenir programmes performed at the Royal Albert Hall between 1929 and 1950, five of which consist of cover pages only.
3.3.4 System of arrangement	The file is arranged chronologically; <i>Hiawatha</i> programmes are kept together in a separate folder.
3.4.4 Physical characteristics	Overall good condition
3.4.3 Language of material	English
3.5.3 Related units of description	MC 3/2/V Ballet programmes and playbills by various national and international ballet companies
3.7.3 Date of descriptions	January 2013

MC 3/7 – Sub-series

<u>Number and name of element of description</u>	<u>Description</u>
3.1.1 Reference code	GB 3325 MC 3/7
3.1.2 Title	Film production screening programmes
3.1.3 Dates	1933 – 1951
3.1.4 Level of description	Sub-series
3.1.5 Extent and medium of the unit of description	1 bundle; 3 items
3.3.1 Scope and content	<p>This file consist a programme <i>The Tales of Hoffmann</i> film production, London Films, choreography and cast by Sadler’s Wells Ballet (including Frederick Ashton, Moira Shearer, Robert Helpmann, Léonide Massine) in May 1951 and a programme related to the world premiere and opening of <i>The Red Shoes</i> (A Production of the Archers) at Gaumont Haymarket and Marble Arch Pavilion on 22 July 1948. It also includes a magazine programme of the film production of <i>Cavalcade</i> in [?April] 1932 at Tivoli, Strand [London].</p>
3.5.3 Related units of description	MC 1/2 <i>The red shoes</i> – press cuttings; MC 2/3, <i>The Red Shoes</i> – photographs; MC3/5/P <i>Cavalcade</i> (play) at Theatre Royal Drury Lane [?April 1932]
3.4.3 Language of material	English
3.7.3 Date of descriptions	January 2013

