

Falling (laughter) quotes in no particular order:

“Writing of Henri Bergson’s auratic philosophy of *durée*, Benjamin protests that such a metaphysic must inevitably suppress death. It is the quintessence of the homogeneous time of historicism, from which all rupture has been eradicated. ‘The *durée* from which death has been eliminated has the miserable endlessness of a scroll. Tradition is excluded from it. It is the quintessence of a passing moment (Erlebnis) that struts about in the borrowed garb of experience.’” (Eagleton: 41 quotation from Baudelaire p 145 trans H. Zohn , NLB 1973)

It’s a trip!

For viewing please

SEE IF YOU CAN

Spilled out of a bucket

Breath through all the nobly bits

Slumped

Social Collapse

Teetering fidget

I have many clowns

Falling all my life

To fall like silk

BONG G G G G G ...

Head hung by a coat hanger

The head does not seem that good at  
receiving the floor

A one, a two and a three and ha ha  
ha ha ha

To stop... and feel free to fall

Totter on the edge

Hanging on the skin

Brief fall into uncontrolled  
descent

Beside myself

Breakdown and fall

Deformed and reformed space

Clumsy creaturely

Tumble room technology

“Epic theatre makes life spurt up high from the bed of time and, for an instant, hover iridescent in empty space. Then it puts it back to bed.” (Benjamin: 13 On Brecht)

Drunken lurching vertigo

Dwelling through weight

Inverts the process of falling

From intention to potential  
Caught in unknowable surprise.

Hold ON to...

To go down, down into the void

Abject eruption.

Slipping, falling, larding

The banality of a miraculous  
gravity

Gravity and grace.

Toppling prostration

Faithless paradoxes

GONG G G G G

Falling forward quote Ernesto Laclau:

“On the contrary, the subject emerges as a result of the failure of substance in the process of its self-constitution... that it is the ‘*undecidables*’ *which form the ground* on which any structure is based...in this sense, the subject is merely the distance between the undecidable structure and the decision. And analysis of the exact dimensions of any decision reached on an undecidable terrain is the central task of a theory of politics, a theory which has to show the contingent ‘origins’ of all objectivity.” (xv: Laclau in Žižek 1991, *emphasis not in quote*)

Eagleton, Terry (1981) *Walter Benjamin or Towards a Revolutionary Criticism*. Verso

Žižek, S (1991) *The Sublime Object of Ideology*. With a preface by Ernesto Laclau. Verso